



morgan art of papermaking
conservatory & educational foundation

Media contact: Tom Balbo 216.391.9144

FOR IMMEDIATE RELEASE

June 10, 2009

Images are available

WAR AS ART / ART AS WAR

The Artist Looks at the Horrors of War

July 4 — September 12, 2009



Artemio Rodriguez - *Gallop Death*, Woodcut

For years, artists and their art, have been concerned with, and commented on war, oppression and man's inhumanity to man...Picasso, Goya, Callot, and Orozco to name a few. The exhibition *War as Art / Art as War* is a look by some of today's artists at the seemingly ever-present horrors of war as we live through them day-to-day. We have been anesthetized and unconcerned with what is happening to our fellow man. Today's generation, never having lived through a time of real peace, knows no other. With greed and insensitivity we presently see all around us, war seems to make the wheels turn no matter how it hurts man, society and the universe.

Among the art featured are the woodcuts of Artemio Rodriguez and Enrique Chagoya. Cheryl Pope, Ericka Walker and Michael Rea comment on the manners in which we are led into acceptance of today's situation. Guns and their presence teach us war games thus making it all acceptable. Eric Avery, a clinical psychologist and printmaker, helps us see that PTSD (Post-Traumatic Stress Disorder) is devastating our society today. John Risseeuw's work with landmines shows the heartbreaking results of these

war tactics. Aaron Hughes, an artist and veteran of the present wars in the Mid-East, shows his activist view of the devastations we are presently creating there.

This exhibition's opening is being held in conjunction with a "Combat Paper"(www.combatpaper.org) workshop taking place at the Morgan Conservatory from July 2nd. through July 8th. Utilizing uniforms worn in combat, Ohio veterans will cut, cook, beat and form sheets of paper out of their uniforms, and then print their stories on the paper. In this way, veterans are able to use the transformative process of papermaking to reclaim their uniform as art and begin to reconcile their experiences as a soldier in war.

WHEN: July 4th—September 12, 2009

Opening Reception: Saturday, July 4th, 2 pm—6 pm

WHERE: The Morgan Conservatory
1754 East 47th Street
Cleveland, OH 44103
Gallery hours: Wednesday — Saturday, 10 am — 4 pm

COST: Free and Open to the Public

MORE INFO:Exhibition Guest Curator, William Drendel 312-360-9440
Press Inquires, 216-361-9255

The Combat Paper Project has been funded in part by the Ohio Arts Council and Cuyahoga Arts and Culture.
The workshops are free for any veterans who would like to participate

THE MORGAN CONSERVATORY
1754 E. 47th St. Cleveland, OH 44103 216-361-9255 www.morganconservatory.org